

Blessed Quietness

1. Joys are flow - ing like a riv - er, since the
 2. Bring - ing life and health and glad - ness all a -
 3. Like the rain that falls from heav - en, like the
 4. See, a fruit - ful field is grow - ing, bless - ed
 5. What a won - der - ful sal - va - tion, when we

Com - fort - er has come; Christ a - bides with us for -
 round, this heav - en - ly Guest ban - ished un - be - lief and
 sun - light from the sky, so the Spir - it, too, is
 fruit of righ - teous - ness; and the streams of life are
 al - ways see Christ's face, what a per - fect hab - i -

ev - er, makes the trust - ing heart a home.
 sad - ness, changed our wea - ri - ness to rest.
 giv - en, com - ing on us from on high.
 flow - ing in the lone - ly wil - der - ness.
 ta - tion, what a qui - et rest - ing place.

Refrain

Bless - ed qui - et - ness, ho - ly qui - et - ness, what as -

WORDS: Manie P. Ferguson (Matt. 8:24-26; John 14:16-19)

MUSIC: W. S. Marshall, arr. J. Jefferson Cleveland and Verolga Nix

BLESSED QUIETNESS

87.87 with Refrain

PARDON AND ASSURANCE

sur - ance in my soul. On the storm-y sea, Je - sus

speaks to me, and the bil - lows cease to roll.

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'sur - ance in my soul. On the storm-y sea, Je - sus speaks to me, and the bil - lows cease to roll.' There are several triplet markings (indicated by a '3' above a bracket) in both the vocal and piano parts.