

Christ Has Risen

1. Christ has ris - en while earth slum - bers, Christ has ris - en  
 2. Christ has ris - en for the peo - ple whom he died to  
 3. Christ has ris - en to com - pan - ion for - mer friends who  
 4. Christ has ris - en and for - ev - er lives to chal - lenge

where hope died, as he said and as he prom - ised,  
 love and save; Christ has ris - en for the wom - en  
 fear the night, sens - ing loss and lim - i - ta - tion  
 and to change all whose lives are messed or man - gled,

as we doubt - ed and de - nied. Let the moon em -  
 bring - ing flowers to grace his grave. Christ has ris - en  
 where their faith had once burned bright. They be - moan what  
 all who find re - li - gion strange. Christ is ris - en,

brace the bless - ing; let the sun sus - tain the cheer; let the world con -  
 for dis - ci - ples hud - dled in an up - stairs room. He whose word in -  
 is no long - er, they ex - pect no hope - ful sign till Christ ends their  
 Christ is pres - ent mak - ing us what he has been — ev - i - dence of

CHRIST'S RESURRECTION AND EXALTATION

firm the ru - mor: Christ is ris - en, God is here!  
spired cre - a - tion can't be si - lenced by the tomb.  
con - ver - sa - tion, break - ing bread and shar - ing wine.  
trans - for - ma - tion in which God is known and seen.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal melody. The lower staff is in bass clef with the same key signature and contains a bass line. The lyrics are written between the two staves, with hyphens indicating syllables that span across multiple notes.