

672 God Be with You till We Meet Again

1. God be with you till we meet a - gain; by his coun-sels guide, up-
 2. God be with you till we meet a - gain; 'neath his wings se - cure - ly
 3. God be with you till we meet a - gain; when life's per - ils thick con-
 4. God be with you till we meet a - gain; keep love's ban-ner float - ing

hold you, with his sheep se - cure - ly fold you;
 hide you, dai - ly man - na still pro - vide you;
 found you, put his arms un - fail - ing round you;
 o'er you, smite death's threat-ening wave be - fore you;

Refrain

God be with you till we meet a - gain. Till we meet, till we
 (till we meet, till we

meet, till we meet at Je - sus' feet; till we
 meet a - gain) (till we meet,)

CLOSING OF WORSHIP

meet, till we meet, God be with you till we meet a - gain.
(till we meet, till we meet a - gain)

The musical score consists of two staves. The top staff is in treble clef and contains the vocal melody. It begins with a half note G4, followed by a half note A4, then a dotted quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bottom staff is in bass clef and provides the piano accompaniment. It starts with a half note G2, followed by a half note A2, then a dotted quarter note B2, and a quarter note C3. The accompaniment continues with a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The piece concludes with a final chord of G2, A2, B2, and C3.