

I Surrender All

Unison

1. All to Je - sus I sur-ren - der; all to him I
 2. All to Je - sus I sur-ren - der; hum - bly at his
 3. All to Je - sus I sur-ren - der; make me, Sav - ior,
 4. All to Je - sus I sur-ren - der; Lord, I give my -
 5. All to Je - sus I sur-ren - der; now I feel the

free - ly give; I will ev - er love and trust him,
 feet I bow, world - ly plea - sures all for - sak - en;
 whol - ly thine; let me feel the Ho - ly Spir - it,
 self to thee; fill me with thy love and pow - er;
 sa - cred flame. O the joy of full sal - va - tion!

Refrain (Harmony)

in his pres - ence dai - ly live.
 take me, Je - sus, take me now. I sur-ren - der
 tru - ly know that thou art mine.
 let thy bless - ing fall on me.
 Glo - ry, glo - ry to his name!

all, I sur-ren - der all,
 I sur-ren-der all, I sur-ren-der all,

REPENTANCE

The musical score is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line.

all to thee, my bless - ed Sav - ior, I sur - ren - der all.