

GRACE

2179

Live in Charity (Ubi Caritas)

Live in char - i - ty and stead - fast love,
U - bi ca - ri - tas et a - mor,

The first system of music is in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note chord (F4, Bb4) followed by quarter notes (F4, Bb4), a dotted quarter note (F4), and a half note (Bb4). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

live in char - i - ty; God will dwell with you.
u - bi ca - ri - tas De - us i - bi est.

The second system continues the piece. The vocal line has a half note chord (F4, Bb4), a quarter note (F4), and a triplet of eighth notes (F4, Bb4, F4). The piano accompaniment continues with a similar rhythmic pattern, ending with a triplet of eighth notes in the right hand.

WORDS: 9th cent. Latin (1 Cor. 13:2-8)

MUSIC: Jacques Berthier and the Community of Taizé

UBI CARITAS (TAIZÉ)

Irr.

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