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Pues Si Vivimos

(When We Are Living)



1. Pues si vi - vi - mos, _____ pa - ra Él vi - vi - mos
2. En es - ta vi - da, _____ fru - tos he - mos de dar.
3. En la - tris - te - za _____ y en el do - lor,
4. En es - te mun - do, _____ he - mos de en - con - trar

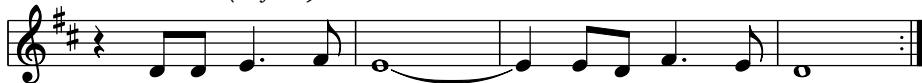
1. When we are liv - ing, _____ it is in Christ Je - sus,
2. Through all our liv - ing, _____ we our fruits must give.
3. 'Mid times of sor - row _____ and in times of pain,
4. A - cross this wide world, _____ we shall al - ways find



- y si mo - ri - mos _____ pa - ra Él mo - ri - mos.
 Las o - bras bue - nas _____ son pa - ra o - fren - dar.
 en la be - lle - za _____ y en el a - mor,
 gen - te que llo - ra _____ y sin con - so - lar.
 and when we're dy - ing, _____ it is in the Lord.
 Good works of ser - vice _____ are for of - fer - ing.
 when sens - ing beau - ty _____ or in love's em - brace,
 those who are cry - ing _____ with no peace of mind,



- Sea que vi - va - mos _____ o que mu - ra - mos,
 Ya sea que de - mos _____ o que re - ci - ba - mos,
 sea que su - fra - mos _____ o que go - ce - mos,
 Sea que a - yu - de - mos _____ o que a - li - men - te - mos,
 Both in our liv - ing _____ and in our dy - ing,
 When we are giv - ing, _____ or when re - ceiv - ing,
 wheth - er we suf - fer, _____ or sing re - joic - ing,
 but when we help them, _____ or when we feed them,

*Estríbillo (Refrain)**Last time to Coda*

- so - mos del Se - ñor, _____ so - mos del Se - ñor.
 we be - long to God, _____ we be - long to God.

WORDS: St. 1 anon., trans. by Elise S. Eslinger, 1983; sts. 2, 3, 4

Roberto Escamilla, 1983, trans. by George Lockwood, 1987 (Rom. 14:8)

SOMOS DEL SEÑOR

Irr.

MUSIC: Trad. Spanish melody; harm. from *Celebremos*, 1983

Words vss. 2, 3, 4 © 1995 Abingdon Press; trans. © 1989 The United Methodist Publishing House

REPENTANCE

Coda (Solamente la última vez)

The musical score consists of a single staff in G major (indicated by a sharp symbol in the key signature) and common time (indicated by a 'C'). The vocal line begins with a quarter note rest followed by a eighth note 'G'. This is followed by a eighth note 'F#', a eighth note 'E', another eighth note 'F#', and a eighth note 'G'. A short melodic line follows: a eighth note 'A', a eighth note 'B', a eighth note 'A', and a eighth note 'G'. These notes are connected by a curved brace. The line continues with a eighth note 'F#', a eighth note 'E', another eighth note 'F#', and a eighth note 'G'. The final note is a eighth note 'A' with a fermata above it, indicating a sustained note or a repeat.

So - mos del Se - ñor, _____ so - mos del Se - ñor.
We be - long to God, _____ we be - long to God.