

You Are Mine



1. I will come to you in the si - lence, —
 2. I am hope for all who are hope - less, —
 3. I am strength for all the de - spair - ing, —
 4. am the Word that leads all to free - dom, I



I will lift you from all your fear. —
 I am eyes for all who long to see. In the —
 heal - ing for the ones who dwell in shame. —
 am the peace the world can - not give. —



You will hear my voice, I claim you as my choice, be
 shad - ows of the night, I will be your light,
 All the blind will see, the lame will all run free, and
 I will call your name, em - brac - ing all your pain, stand



still and know I am here. —
 come and rest in me. —
 all will know my name. —
 up now walk and live! —

Refrain



Do not be a - fraid, I am with you. I have called you each by



name. Come and fol - low me, I will bring you

STRENGTH IN TRIBULATION



home; I love you and you are mine. _____

The first line of music is in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The first measure has a half note G4. The second measure has a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure has a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure has a half note G4.



Repeat ending *D.C.* *Song ending*

The second line of music is in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The first measure is a whole rest. The second measure is a whole rest. The third measure has a quarter rest, a quarter note G4, and a quarter note F4. The fourth measure is a whole rest.

- 3. —
- 4. I